

Urban Wildlife Photo Club

October 2025 Newsletter

Next Membership Meeting: October 13, 2025

Online at 7:00 PM

SEE PAGE 3 FOR MORE MEETING INFORMATION

Club Contact Information

Address: COUWPC

PO Box 270501

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Email: <u>uwpc@comcast.net</u> Website <u>http://www.couwpc.com</u>

A Zoom link for the online meeting is included in the email and in this newsletter and will be sent again as a reminder a few hours before the meeting.

Newsletter Contents

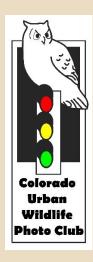
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October Program Marc Muench presenting: Capturing Wild Places!

Marc will highlight a few locations he has visited over the past few years that stood out as still wild. These are places that remain "off the grid" for various reasons, but mostly due to the logistics of travel and harsh conditions. Some regions still remain within the contiguous United States, while others are international. He'll share the photography methods he used to capture these places, as well as a few stories of each location that give them that "Wild" feeling.

Marc Muench is an internationally renowned landscape photographer with eleven book titles to his name, ESPN outdoor shows, and numerous magazine, calendar, and poster titles to his credit. Marc is a third-generation landscape photographer following in the family tradition started by his grandfather, Josef Muench, and then his father, David Muench. His most recent exhibition was titled "Explorations" at the Wildling Art Museum in Los Olivos, CA. Marc completed photography training videos with Creative Live and Craftsy on landscape photography in 2015. Marc currently runs photography classes and workshops around the world with his company, Muench Workshops. In May of 2016, Marc was designated a Hasselblad Ambassador.



Meeting Location:

Since Marc will be presenting for California, this will be a virtual meeting on Zoom.

The link is:

https://us02web.zoom.us/j/84143990325?pwd=r5N9emTEvoE61JedSVmk9bdeGxsaJW.1

Meeting ID: 841 4399 0325

Passcode: 630622

Join instructions

https://us02web.zoom.us/meetings/84143990325/invitations?signature=DmdyoYWwf4kvSFVaydND0jwTilvSiSKz2OzM59DlvtE



MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:

October Critique and Theme images due by October 6th

Send to: <u>uwpcimages@comcast.net</u>

October Theme - Birds in Flight

November Theme - Black and White

PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS. If I get really busy, I may not be able to accept images that don't follow these "rules."

PLEASE ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to uwpcimages@comcast.net
 Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. Be sure that your name and the image title as you would like them to appear on the website are included in the file name. Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27853."



MEMBER MONTHLY IMAGE SUBMISSION CONT'D

OPTIONAL Descriptive information for each *critique image* should be as follows:

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

Image	Title	Species	Location	Camera	Lens	Exposure	Post
Number						Data	Processing
Critique							
1							
Critique							
2							
Critique							
3							

Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.

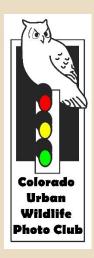


PHOTO CONTESTS

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a "rights grab." Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

Contest Information Website;

If you'd like a resource that has just about all the contests out there, take a look at https://www.photocontestinsider.com/contest/all-themes/



Opportunity to Recruit!

Cards are now available for members to pass out to photographers (or anyone who would be interested) that they meet in the field or anywhere really! I'll bring them to the next in person meetings.



Feel free to take a few and have them in your wallet or camera bag.